

## Study Guide for PART ONE of the In-Class Assessment on Inherit the Wind

### NOTES:

- This study guide is meant to be interactive. There are spaces for you complete, to make notes based on what we go over in class, and include your own thoughts and strategies.
- If you use this guide and study carefully, you will be successful on the in-class assessment. You will notice that we actually tell you what will be on the exam in certain places, and some of the sections will involve choice. There will be NO surprises on the exam.
- NO TEXTS OR CLASS NOTES MAY BE USED DURING THE EXAM.
- ONLY parts of the study guide WHICH ARE ASSIGNED AS GROUP WORK may be done with the help or assistance of other students.
- THE ENGLISH HONOR CODE REQUIRES that ALL STUDENTS complete the INDIVIDUAL ASSIGNMENTS WITHOUT THE HELP ASSISTANCE OF OTHERS.

**I. Matching: 10 minutes time; worth 10 points.**

- a. You will be given character names and match them to actions and descriptions.
- b. You will demonstrate your knowledge of the identity of characters in the play.

**II. Multiple Choice: 20 minutes time; worth 20 points.**

- a. You will be asked 10 questions that relate to main characters, key quotes, signposts, and theme.
- b. You will circle or provide a choice for the best answer.
- c. You will display your understanding of main ideas in the play.

**III. Plot Chronology: 10 minutes time; worth 10 points.**

- a. You will read 10 different plot events and arrange them in chronological order.
- b. You will show your understanding of the sequence of events in the play.

**IV. Symbolic Quote Identification and Explanation: 20 points.**

- a. You will be given THREE QUOTES that relate to character identity and include SYMBOLS.
- b. You will choose TWO QUOTES and give the background for the quote. You will explain what prompted the quote.
- c. You must identify the speaker and the audience of the quote and explain the quote in your own words.
- d. You will identify the SYMBOL in the quote and explain what it represents and how it shapes the character's views and conduct.

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**MATCHING AND MULTIPLE CHOICE REVIEW:** Use the table below to identify the following characters. RACHEL, BERTRAM CATES, MATTHEW HARRISON BRADY, HENRY DRUMMOND, REV. BROWN, E.K. HORNBECK

CHARACTER DESCRIPTION AND JOB	ACTIONS OR DECISIONS	MAJOR CONFLICTS	KEY PHRASES	BELIEFS AND VALUES THAT SHAPE IDENTITY
RACHEL				

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CHARACTER DESCRIPTION AND JOB	ACTIONS OR DECISIONS	MAJOR CONFLICT	KEY PHRASES	BELIEFS AND VALUES THAT SHAPE IDENTITY
BERT CATES				

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CHARACTER DESCRIPTION AND JOB	ACTIONS OR DECISIONS	MAJOR CONFLICT	KEY PHRASES	BELIEFS AND VALUES THAT SHAPE IDENTITY
MATTHEW HARRISON BRADY				

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CHARACTER DESCRIPTION AND JOB	ACTIONS OR DECISIONS	MAJOR CONFLICT	KEY PHRASES	BELIEFS AND VALUES THAT SHAPE IDENTITY
HENRY DRUMMOND				

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CHARACTER DESCRIPTION AND JOB	ACTIONS OR DECISIONS	MAJOR CONFLICT	KEY PHRASES	BELIEFS AND VALUES THAT SHAPE IDENTITY
REV. JEREMIAH BROWN				
CHARACTER DESCRIPTION AND JOB	ACTIONS OR DECISIONS	MAJOR CONFLICT	KEY PHRASES	BELIEFS AND VALUES THAT SHAPE IDENTITY
E.K. HORNBECK				

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**UNDERSTANDING OF KEY PLOT DETAILS and QUOTES:**

Who is Meeker, and what is his job?

Who is Melinda, and what does Howard tell her that relates to the conflict in the play?

How and why does the Baltimore Herald get involved in the trial?

Explain how the relationship between Rachel and Cates is used against Cates.

Identify why Drummond cannot put on his planned witnesses at trial.

What is significant about the length of “a day” (pp.96-97)?



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February 2017

9

What is “Golden Dancer” (p. 109)? Who and what could it apply to? What does the “Golden Dancer” symbolize?

What is a “vinegar victory” (p. 122)? How does this relate to the outcome of the trial? What does a “vinegar victory” symbolize?

What are Hornbeck’s opinions about Drummond, Brady and Cates? Find TWO QUOTES that show how he feels about each of them.

**1. Drummond**

a.

b.

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English 8  
February 2017

10

**2. Brady**

a.

b.

**3. Cates**

a.

b.

Student Name:  
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English 8  
February 2017

11

The stage directions at the end of the play relate to Drummond's actions: *"He picks up the Bible in his other hand; he looks from one volume to the other, balancing them thoughtfully, as if his hands were scales"* (p. 129).

- What is the other "volume" that Drummond holds?
- What do the "scales" he creates symbolize?
- How does this final stage direction relate to one of the central themes of Inherit the Wind?

**SUMMARY OF PLOT EVENTS** Use your annotated text and class notes to **complete a list** of MAJOR PLOT events in chronological order and **fill in** missing information.

1. \_\_\_\_\_
2. Rachel goes to the jail and asks Meeker not to \_\_\_\_\_
3. Rachel tries to convince Bert to \_\_\_\_\_
3. Matthew Brady comes to town on a special train and is greeted by a picnic lunch and banners and signs that read:  
\_\_\_\_\_
4. \_\_\_\_\_ is sent to cover the trial as a reporter by this newspaper, \_\_\_\_\_
5. \_\_\_\_\_ arrives in \_\_\_\_\_ to represent Cates.
6. Rachel reveals to Cates and Drummond that she is afraid of \_\_\_\_\_

Student Name:  
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English 8  
February 2017

13

7. A jury is selected for the trial after a long day of questions.

8. \_\_\_\_\_

9. Howard testifies against Bert Cates, but says \_\_\_\_\_

10. Rachel \_\_\_\_\_

11. Drummond agrees to \_\_\_\_\_

12. Drummond decides to call \_\_\_\_\_ as an expert witness on the \_\_\_\_\_.

13. Drummond uses Brady to attack the law and show that Bert Cates had a right to \_\_\_\_\_

14. Brady stumbles on the witness stand and has trouble explaining what “a day” is based on his \_\_\_\_\_ view of the Bible.

15. The spectators at the trial start to \_\_\_\_\_

16. The jury finds Cates \_\_\_\_\_, and he receives a fine of \_\_\_\_\_

Student Name:  
Ms. Haywood  
English 8  
February 2017

14

17. Rachel tells Bert that she has decided to \_\_\_\_\_

18. The judge announces that Brady \_\_\_\_\_

19. \_\_\_\_\_ and \_\_\_\_\_ argue about whether Brady was a valuable member of society.

20. Drummond balances both \_\_\_\_\_ and \_\_\_\_\_ in his hands to show that these

books are \_\_\_\_\_